

АЛЬБОМ УВЕРТЮР ДЛЯ АККОРДЕОНА



Выпуск 2

/ КОЛА /

АЛЬБОМ УВЕРТЮР ДЛЯ АККОРДЕОНА

В обработке
ЙОЖЕФА КОЛА

Выпуск 2

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КОМИЧЕСКАЯ УВЕРТЮРА

БЕЛА КЕЛЕР

1820—1882

Andante maestoso

ff P

es
Es

as
As

B

b7

ff P

Es

es

cm
C

f7
F

B

b7

Es

B

es

B

b7

Es

B

es

F

B

b7

8

B b7 Es B es

8

As fm G g7 C G cm As fm B es b7 B

8

Es B es As fm G g7 C G cm As fm

8

B es b7 es Es C f7 H

8

b B b B f7 B b

34 *tr*

B *f*7 B \flat F D B \flat

Allegro vivo

p *scherzando*

Es es

Es es F b7 B

F b7 Es es

Es es C *cm*

cresc.

C F7 F B^b F A^b F7 F

f

B^b Es es F^b

ff *P*

F F7 F^b B^b Es es

Es es

Es es

Es es *F b* *B b7*

Es es F^b B^{b7}

F ^b7 Es es

Es es C cm

C ^f7 F B ^b F A ^f7 F

B ^b Es cm F ^b F ^f7

B D F E G F E F D B B Des (Clis)

8-
1 3

p

4 *V* *13* 4 *V* *13* 4 *V* *13* 5

F E Ges F E F Des B Ges⁷ Ges^(fis7) (Fis)

8

p *f*

ges⁷ (fis7) f F b^m F f b^m f b^m F F

8-
4 3 2 1 1 3 1 2 2 4

p

f F B b

8

f

B b F *7* C *7* F B b

8

p *f*

B b C *c7*

8

p dolce

C c7 F f F f7 f7 F

B F b b F Es B es es B B F b F

b F B F b b F Fis G *g^m* Es es E b

8

F b F f7 B F b F F f7

8

f7 F B F b b F Es B es

8

B F b F b F F b F b Fis c^o G g^m

8

Es c^m E b^o F b F F f⁷ B b D b F

8

B b As b G es Es es

F f⁷ Es f D b B b

8

B b A b As b G es Ges es^m

1 3 2 1

rall.

5/4

F f E f Es f D As F G Es

1 4 2 3 2 5 1 2

a tempo

F B Es es

4 1 4 5 3 1 3

Es es F b

3 5 1 4 1 2

B b7 F Es es

4 3 5 2 3

Es es C c^m

cresc.

C *cm* C *f7* F B *b* F

f

A *f7* F B *b* Es *cm*

ff

F *b* F *f7* B D F E

G F E F D B B Es Ges (Fis) F As Ges F Ges (Gis) (Fis) (Fis)

F Es *ces7(h7)* *Ces H*

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The system consists of four measures. The first three measures feature a melodic line in the treble clef with a fermata over the first note, and a bass line with chords and eighth notes. The fourth measure has a melodic line with a descending sequence of notes (4, 3, 2, 1) and a dynamic marking of *p*. Chords below the bass line are: *b* B, *es^m* B, *b* B, *es^m* B, and *b* B.

Second system of musical notation. Treble clef, key signature of two flats. The system consists of four measures. The first measure has a melodic line with a fermata and a dynamic marking of *Es*. The second measure has a melodic line with a fermata and a dynamic marking of *es*. The third and fourth measures have melodic lines with a fermata and a dynamic marking of *p*. Chords below the bass line are: *Es*, *es*, *Es*, and *es*.

Third system of musical notation. Treble clef, key signature of two flats. The system consists of four measures. The first measure has a melodic line with a fermata and a dynamic marking of *f*. The second measure has a melodic line with a fermata and a dynamic marking of *f*. The third measure has a melodic line with a fermata and a dynamic marking of *f*. The fourth measure has a melodic line with a fermata and a dynamic marking of *f*. Chords below the bass line are: *F*, *b7* B, *D*, *B*, *F*, *B*, and *Es* *es*.

Fourth system of musical notation. Treble clef, key signature of two flats. The system consists of four measures. The first measure has a melodic line with a fermata and a dynamic marking of *p*. The second measure has a melodic line with a fermata and a dynamic marking of *p*. The third and fourth measures have melodic lines with a fermata and a dynamic marking of *p*. Chords below the bass line are: *Es*, *es*, *Es*, and *es*.

Fifth system of musical notation. Treble clef, key signature of two flats. The system consists of four measures. The first measure has a melodic line with a fermata and a dynamic marking of *f*. The second measure has a melodic line with a fermata and a dynamic marking of *f*. The third measure has a melodic line with a fermata and a dynamic marking of *f*. The fourth measure has a melodic line with a fermata and a dynamic marking of *f*. Chords below the bass line are: *F*, *f7*, *B*, and *b*.

p dolce

B b7 Es B es es B As Es as

As Es as Es B es B B es B es H fo

C cm As f#m A esO B es B b7 Es B es

es B B b7 Es B es B

As Es as Es B es B es B

3 5 1 4 1

B es B B es H f^o C G c^m G As as A es^o

Più mosso

2 1 3 2 2

B es B B^{b7} Es es B

2 1 5 2 1 3

Es es B F^{b7} B

1 4 3 2 4 2 4 2

ff F As G F Es D C B *p* Es es B

2 1 5 2 1 3

Es es B F^{b7} B

ff

F As G F Es D C B ^{es}Es ^{g7}D

p

^{g7}C ^{fm}F As ^{fm}B es B ^{b7}B

ff

Es es es Es ^{g7}Des (Cis) ^{g7}C

p ff

F ^{fm}As ^{fm}As ^{asm}B es B ^{b7}B Es

D Es D Des D Es Des C H C B

8

As fm fm B b7 Es

D Es D Des D Es Des C H C B

8

As fm fm B b7 Es

D Es C B A B G Es Es

8

es Es Es B G Es Es

МАРТА

ФРИДРИХ ФОН ФЛОТОВ

1812—1883

Andante con moto

ff *risoluto*

5

A E A^m G C G A^m

E

p

F C D^m A^m B E A

A Gis A G E D C G

3 5 3 5 2

5 3 5 3 2

4 4 4 4 5

G C^m G^m G C^m G G d Fis F

4 1 2 3 1 2 1

5 5 5 5 5 5 5

4 4 4 4 4 4 4

c C c C g7 c C c C g7 c C

8 *ad lib.* 1 2 3 1 2 3 5 2

4 5 3 4 5 3

8 8

C F⁷ G F A C F A C F F C

4 2 1 4 2 1 5 3 5 4 5 5

5 3 2 3 5 2

F C F D Dis E D Dis

4 2 1 5 3 5 2 3 2 3

3 5 2 3 4

E D Dis E^m E^m E^m E

Larghetto

5 3

a A E

4 2 3 1 5 2 1 3 2

a A

2 2 5 2 5

a A a Cis d D e E

3 4 3 4 5 2 1 3 2

a A

2 5 2 4 1 2 1

a E a^o E e⁷ E a A

4 2

5 4

A d A e A a

4 5

5

pp

D d Gis gis cis Cis gis7 Cis

4 2 5 3

gis7 Cis cis Cis gis7 Cis

2 4

gis7 Cis cis Cis

4 2

4

cresc.

cis Cis

5
f

cis^m Cis H A Cis D E Fis Gis A E⁷ E a F

4

A Cis D E Fis Gis A A Cis D E Fis Gis A d D

2 1 5 3 4 3 2 1 3 2 1 3

E Gis A H Cis Dis E a E E⁷ E A Cis D E Fis Gis A E⁷ E a E

5 1 5 2 1 5 5 2 1 rit.

A Cis D E Fis Gis A A Cis D E Fis H E

5 5 4 3 5 p

A G Fis F

2 4

E D F/D

dim. pp

E⁷ H E

Allegro vivace

p leggiero

A^m A^m

2 1 3 5

A^m

2 3 5 4 1 3

A D E⁷ A F⁷

3 4 5 1 3

a^m *e⁷* *a^m* *a^m*

E E A A

2 1 3

a^m *e^m*

2 2 1 2

cresc.

e^m *h⁷* *e^m* *g*

H E E G

1 2 4 3 4 5

f

c *e⁷* *a^m* *f⁷* *a^m* *e⁷* *a^m* *a^m*

C E A F E E A A

1 3 5 2 1 5

P *f*

a^m *h⁷* *C* *H*

1 3
P
f
5 4
2 4 5 4

A h^7 C H A H C H

2 4 5 4
3 2 3 4
5 3 5 3
ff
1 3

A H C H A G^{is} A H C D E F^{is} G

1 3
2 1
3
1 2 1 1
2 3 5 3

G G A^{is} A B H
(G^{is})

2 3 1 2
2
1
1 5
1 4

C C^{is} D D^{is} e

5 3 2
4 2 1
1 3 1 3
1 3 1 2
3 1
4 2 3 5
3 4 2 3

e E E F F^{is} G G^{is} A A^{is} H C des Des
(As) (B)

des
Des

des
Des

as
As

des
Des

as
As

des
Des

as
As

as⁷
As

as⁷
As

G

G
C

2 1 5
5 4
4 2
3
5
5 1 5

C G G7

2 1 5
1
2 1 5
1 2
2 1 5
2 1 5

G7 C G7 C

5 4
4 2
3
5
5 1 5
2 1 5
1 2

C G G7

2 1 5
1 2
2 1 5
1 2
4 1
5

C G7 C F C7

4 1
3
2
4 1
5
4 1
3

p *f* *p*

C G7 C F C7 C

2 2 5 4 5 5 4 1 3 2 1 5

f *P*

g7 G C C g7 C C g7 G

5 5 5 5 4 1

f *ff* **Tempo I**

C C C G G C

2 3 4 2 4 1 2 3 2 1

f *ff*

F C G g7 G

4 1 2 3 4 2 4 1

f *ff*

C F C G

2 3 2 1 5 3 2 4 3

f *ff*

G7 As A B A

5 3 2

5 3 4 3 5 3

As A B A As A

4 2 3 2 3 4

B H C, Des (Obs) D G

1 4 4 4 4 4

c C

5 1 3 2 1 5 1 3

ad lib. *p* *P*

c c

2

c f c f c a

D C

System 1: Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a triplet of eighth notes (1, 3) in the first measure. The left hand plays chords. Chord labels below the staff are: a, d^m D, and g^m G.

System 2: Treble clef. The right hand continues the melodic line. The left hand plays chords. Chord labels below the staff are: d^m F, f^m G, d^m D, and h⁷.

System 3: Treble clef. The right hand features a triplet of eighth notes (1, 3) in the first measure, followed by a sequence of notes with fingerings 1, 3, 2, 3. The left hand plays chords. Chord labels below the staff are: h⁷, e^m G, and a^m Fis.

System 4: Treble clef. The right hand plays a melodic line with a triplet of eighth notes (3, 5) in the first measure. The left hand plays chords. Chord labels below the staff are: e^m E, d^o D, and des⁷ (cis⁷) Des (Cis).

System 5: Treble clef. The right hand plays a melodic line with fingerings 3, 5, 4, 1, 4, 3, 2, 1, 4, 3. The left hand plays chords. Chord labels below the staff are: c C and c⁷ C. The word *leggiero* is written above the left hand.

5 3 5 3 2 5

f C G⁷ C

3 5 3 1 3 2 1 3

C C⁷ F F⁷ F

3 5 4 1 2 4 3 1 3 1

d⁷ Fis G C⁷ C

2 3 1 5

cresc. *f*

a⁷ Cis d^m D b D c⁷ E des F

5 3 2 1

pp

f^m F des F

F

Fis

Meno mosso

Fis

E

E
A

E
A

E

E⁷

d
E

E⁷

A

E
A

3 1 2 1 2 1 2

E A E e7 E d E

1 3 1 5 4 1 4 5 1 3

e7 E a A d A e7 A a A *P*

2 1 5 1 5 4 1 4 5 1 3

e7 E a A d A e7 A a A *f* *P*

2 1 2 5 4 3 4 5 1 3

e7 E a A d A e7 A a A *p e sempre dim.*

2 1 5 1 4 5 1 3

e7 E a A d A e7 A a A

2 1

e E a E e E a E e E a E e E a E

pp

3 1 4 1 4 4 5 3 1

E

4 3 3 2 4 1 4 4 5 3 1

E

4 3 3 2 3 1 4 4 4 4 5 3 1

cresc. - - -

E

4 3 3 4 5 5 3 4 5

f

E

E

E

E

Cis H A Cis D E Fis Gis A a E E E a

A Cis D E Fis Gis A a E a E A Cis D E Fis Gis A a E d

E Gis A H Cis Dis E e E a E A Cis D E Fis Gis A a E E E a

5 2 1 4 2 1 3 4 5 3 5 2 4 3 4 5 4 3 2 3 4 5

rit.

A Cis D E Fis Gis A ^a E A Cis D E Fis H E

Allegro vivace *tr*

f

^a A E E⁷ A A

5 1 3 *tr* 2 5 2 3 1 *tr*

8

E E⁷ A E⁷

8

Cresc.

^a A E⁷ A A

^a A

СОРОКА-ВОРОВКА

ДЖОАККИНО РОССИНИ

1792—1868

Maestoso marziale

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *pp*, *f* — *ff*. Includes a trill (tr) in the final measure of the treble staff.

E

Second system of musical notation. Treble clef, key signature of three sharps. Fingerings: 5, 3, 2, 1, 2, 3, 1, 5, 2, 1, 4, 5, 4, 3, 1, 5, 2, 1. Dynamics: *f*, *pp*, *f*, *ff*. Includes a trill (tr) in the final measure of the treble staff.

E e cis^m h cis cis^m Cis

E E E Dis Dis (D) Dis Dis Cis

Third system of musical notation. Treble clef, key signature of three sharps. Fingerings: 5, 2, 3, 4, 3, 4, 1. Dynamics: *f*, *pp*, *f*, *ff*. Includes a trill (tr) in the final measure of the treble staff.

h⁷ H Ais H A a H Fis Fis (G) Fis

H H Ais H A A H Fis Fis (G) Fis

Fourth system of musical notation. Treble clef, key signature of three sharps. Fingerings: 5, 1, 3, 1, 4, 2, 3, 2, 1, 3, 1, 3, 1. Dynamics: *f*, *pp*, *f*, *ff*. Includes a trill (tr) in the final measure of the treble staff.

h h⁷ e h h⁷ e

Dis Dis E Dis Dis E

1 1 4 3 3 3 2 1 3 tr

p *ff*

h h⁷ e h H

esr 5 2 3 3 1 5

E e cis^m h cis cis^m cis^m Cis

E E E Dis Dis (D) Dis Dis Cis

5 2 4 tr 2 1 1

4 3 4 4 5 4

h⁷ H H A A A e

H H A A A e

A A A e

Gis Gis Fisis Gis (G)

1 4 1 3 2 2 3 1 2 3 2 1 2

menof

h Fis fis⁷ h h fis⁷ fis⁷

Fis Fis H Fis Fis

1 1 2 3 2 1 3 3 2 1 3 tr

P. *ff*

h fis⁷ h H

sf

h^m
H

D Cis D Cis H A Eis Fis Gis

Fis Eis Fis

a^m
A.

C H C A

Gis Dis E Fis

E Dis E

E e cis^m
E

h Dis Dis Cis Cis Dis
(D)

cis^m
Cis

Cis

h⁷
H H Ais H

A A

e Gis Fis Fis Gis
(G)

h Dis

h⁷ Dis e E

2 1 3 1 4 2 5 3 1 2 1 1 4 2 5 3 1 3

meno f *p*

Dis h h⁷ e h h⁷ e

2 1 3 4 5 3 2 1 tr

ff

h H C C H C H

tr 5 2 1

4 5 4 2 3

A G A G F# F# F#

4 4 4 3 1 4 1 3 2 1 2

f

G F# G# E# F# h F# F#7 F#

3 1 3 2 1 2 3 1 1 2 3

meno f *p*

h H h F#7 h F#7

f *p* *dim.* *pp cresc.*
3 4 3 5

H

Fis Dis

8

H Fis Dis

h

H

h

Fis

Allegro *p*
8

h
Fis

h
Dis

h7
H

e^m
E

3 2 1 3 2 1

e^m
E

1 4 4 3 2 2

h7
Dis

h7
Fis

The musical score consists of six systems of staves. Each system includes a treble and bass staff with musical notation and a chord diagram below. The notation includes various fingerings (e.g., 3 2 1, 1 4, 4, 3, 5 3, 1 2 3, 1 2 1, 3, 4, 5, 2, 3), dynamics (ff, pp), and articulation (accents, slurs). The chord diagrams are as follows:

- System 1: h^7 Dis, e^m E, e^7 Gis
- System 2: a^m A, d^7 Fis, g G
- System 3: h^7 Dis, e^m E, h H, h^7 Dis, e^m E
- System 4: h H

1 2 3 2 3 1 3

P

e
E

3 2 1 1 4 4 3 2

e
E

h7
Dis

1 2 3 2 1 1 3

h7
Fis

h7
Dis

e
E

4 4 4

e7
Gis

a
A

cis7
Eis

4 2 3 1 2 4 5

fis^m
Fis

h
A

e
Gis

h A e Gis e^o (a⁷)
A Gis Ais (E)

e H h A e
H A Gis

poco a poco cresc.
e^o (h⁷) e H h⁷
Ais (E) H H

e H h⁷ H e
H H H

ff marc. Solo
h⁷ E E Gis H E Dis Cis H
H E Gis H E Dis Cis H

4 3 2 4 3 5 3 3 2 3 4 2 3 2 3 5

A Gis Fis E Dis Cis H H Dis Fis H Cis H A

4 2 4 3 5 3 4 4 3 2 5 2 3 4 5 4

Gis Fis E Dis Cis H E E G H E D C H

3 5 3 5 4 2 3 3 4 3 2 3 4

A G A G Fis E D Fis A D E D C

5 3 1 3 1 4 2 4 2 3 3 2 4 3 2 3 4 5 4 3 4 2

H A G Fis E D G E G A Fis A

1 5 1 1 4 2 1 5 3 2 4 5 4 2 4 4

H G H C b^o d e7 Gis

3 5 4 5 3 5 1 2 3 4

a^m A *d⁷* Fis G *e^m* E C b^o

1 2 1 2 1 3 4 3 2 5 3

d D D *d⁷* D

3 4 3 2 1 3 2 1 3 2 1 3 2 1 2 1

g^o D D E Fis G A H

5 5 3 2

d D *g^o* D *d* D *g^o* D

1 3 2 3 2 1 3 2

d D *g^o* D

1 4 3 2 1 3

ff *p*

d D D

1

G. P. *pp*

1

D

D

3 2 3 5 3

3

D g G g

2 3 1 3

1 3

g G g G g

First system of musical notation, measures 1-3. The treble clef contains a melody with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3. The bass clef contains chords. Chord symbols G, D, and d7 are placed below the bass staff.

Second system of musical notation, measures 4-6. The treble clef contains a melody with fingerings 5, 3, 3, 1, 3, 5, 2. The bass clef contains chords. Chord symbols D and d7 are placed below the bass staff.

Third system of musical notation, measures 7-9. The treble clef contains a melody with fingerings 1, 4, 3, 2, 1, 2, 1, 5. The bass clef contains chords. Chord symbols D, d7, and G are placed below the bass staff.

Fourth system of musical notation, measures 10-12. The treble clef contains a melody with fingerings 1, 2, 1, 2, 3, 5, 4, 3, 2, 1, 3, 2, 1. The bass clef contains chords. A dynamic marking *p* is present in the first measure. Chord symbols d7 and D are placed below the bass staff.

Fifth system of musical notation, measures 13-15. The treble clef contains a melody with fingerings 5, 4, 3, 2, 1, 3, 2, 1, 3, 4. The bass clef contains chords. Chord symbols G, G, and C are placed below the bass staff.

System 1: Treble clef, key signature of one sharp (F#). The first measure contains a triplet of eighth notes with a '5' above it and a 'V' above the first note. The second measure contains a quarter note with a '1.' above it and a '5' above it. The third measure contains a quarter note with a '3' above it. The fourth measure contains a quarter note with a '2.' above it. The fifth measure contains a quarter note with a '4' above it, a '3' above it, and a '2' above it. The sixth measure contains a quarter note with a '3' above it. The bass clef part has a dotted quarter note with a 'y' above it, followed by two eighth notes with a 'y' above each. The first measure has a 'd7' below it, and the second measure has a 'D' below it. The third measure has a 'G' below it, and the fourth measure has a 'G' below it. The fifth measure has a 'G' below it, and the sixth measure has a 'D' below it. The dynamic marking 'pp' is present in the fifth measure.

System 2: Treble clef. The first measure contains a quarter note with a '1' above it. The second measure contains a quarter note with a '4' above it. The third measure contains a quarter note with a '4' above it, a '3' above it, and a '2' above it. The fourth measure contains a quarter note with a '1' above it. The fifth measure contains a quarter note with a '4' above it. The sixth measure contains a quarter note with a '5' above it and a '2' above it. The bass clef part has a dotted quarter note with a 'y' above it, followed by two eighth notes with a 'y' above each. The first measure has a 'g' below it, and the second measure has a 'D' below it. The third measure has a 'g' below it, and the fourth measure has a 'D' below it. The fifth measure has a 'g' below it, and the sixth measure has a 'D' below it.

System 3: Treble clef. The first measure contains a quarter note with a '4' above it. The second measure contains a quarter note with a '3' above it, a '4' above it, and a '3' above it. The third measure contains a quarter note with a '2' above it. The fourth measure contains a quarter note with a '3' above it. The fifth measure contains a quarter note with a '3' above it. The sixth measure contains a quarter note with a '3' above it. The bass clef part has a dotted quarter note with a 'y' above it, followed by two eighth notes with a 'y' above each. The first measure has a 'g' below it, and the second measure has a 'D' below it. The third measure has a 'g' below it, and the fourth measure has a 'D' below it. The fifth measure has a 'g' below it, and the sixth measure has a 'D' below it.

System 4: Treble clef. The first measure contains a quarter note with a '4' above it, a '3' above it, and a '3' above it. The second measure contains a quarter note with a '4' above it, a '4' above it, and a '3' above it. The third measure contains a quarter note with a '4' above it, a '3' above it, and a '2' above it. The fourth measure contains a quarter note with a '1' above it. The fifth measure contains a quarter note with a '3' above it. The sixth measure contains a quarter note with a '5' above it. The bass clef part has a dotted quarter note with a 'y' above it, followed by two eighth notes with a 'y' above each. The first measure has a 'sf' dynamic marking. The first measure has a 'g' below it, and the second measure has a 'D' below it. The third measure has a 'd7' below it, and the fourth measure has a 'D' below it. The fifth measure has a 'g' below it, and the sixth measure has a 'D' below it.

System 5: Treble clef. The first measure contains a quarter note with a '3' above it. The second measure contains a quarter note with a '4' above it, a '3' above it, and a '2' above it. The third measure contains a quarter note with a '3' above it. The fourth measure contains a quarter note with a '4' above it, a '5' above it, and a '4' above it. The bass clef part has a dotted quarter note with a 'y' above it, followed by two eighth notes with a 'y' above each. The first measure has a 'd7' below it, and the second measure has a 'D' below it. The third measure has a 'g' below it, and the fourth measure has a 'D' below it. The fifth measure has a 'g' below it, and the sixth measure has a 'D' below it.

3 5 4 4 3 4 3 2 1 4 5

sf *poco a poco cresc.*

d7 D g D

This system contains the first two measures of the piece. The right hand features a triplet of eighth notes (F#, A, C) followed by a series of chords and a descending scale. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the notes, and dynamics include *sf* and *poco a poco cresc.* Chord symbols d7, D, g, and D are placed below the bass staff.

4 4 3 2 1 4 4 3 2 1

g D

This system contains the next two measures. The right hand continues with chords and a descending scale. The left hand maintains the eighth-note accompaniment. Fingerings are indicated above the notes. The chord symbol g D is placed below the bass staff.

5 4 4 4 3 2 1 4 2 1 5 3 1 4 4 3 2 1 4 2 1 5 3 1

sf

g D d7 D

This system contains the next two measures. The right hand features a triplet of eighth notes (F#, A, C) followed by a series of chords and a descending scale. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the notes, and dynamics include *sf*. Chord symbols g, D, d7, and D are placed below the bass staff.

4 4 3 4 4 5 4 4

sf

d7 D

This system contains the next two measures. The right hand features a triplet of eighth notes (F#, A, C) followed by a series of chords and a descending scale. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the notes, and dynamics include *sf*. The chord symbol d7 D is placed below the bass staff.

3 4 3 2 1 4 1 5 4 1 4 5

sempre cresc.

g G

This system contains the final two measures. The right hand features a triplet of eighth notes (F#, A, C) followed by a series of chords and a descending scale. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the notes, and dynamics include *sempre cresc.* Chord symbols g and G are placed below the bass staff.

4 3 2 3 2 3 5 4 4

sf

g D

3 4 4 2 1 5 3 1 4 4

d⁷ D

8 - - - - - 3 2 3 2 5 4 4 1

d⁷ D

3 5 5 4 3 3 3 3 3

f

g G d⁷ D g G

5 4 4 5 3 3 3 3 3 3 3 3

cresc. - - - - -

d⁷ D g G d⁷ D g G d⁷ D

5 3 1

ff

2 3 3 4 2

G G⁷ G D G G H D

4 3 5 4 5 4 2 4 3 4 2 2 3 2 5 2

G Fis E D C H A G Fis G E G H

5 2 1

ff

3 4 5 4 2 4 3 2 2 3 5 4 3 4 5 3

E D C H A G Fis E Dis E C E G

5 3 4 1

4 3 5 3 2 4 2 4 3 4 2 3 3 4 5 3

C H A G Fis E D C H C H Dis E Fis G A

5 2 1

2 3 2 4 3 4 2 3 3 4 5 3 2 3 2 4 3 4

H E H G E G H Dis E Fis G A H E H G E G

3 3 2 1 3 3 2 1 3 3 2 1

pp

H

3 1 3 2 1

^{em}
E

2 1 3 2 1 1 4

^{em}
E

^{b7}
Dis

4 3 2 1 2 3 2 1

^{b7}
Dis

^{b7}
Fis

^{b7}
Dis

1 4 4

^{em}
E

^{e7}
Gis

^{am}
A

4 4 4 3

d7 Fis g G h7 Dis e^m E

3 4 3 1 2 3 5

h H h7 Dis e^m E h H

1 2 3 1 4 2

G. P. PP

H

2 1

H

1 3 2 3 2 1 4 5

p dolce

E e e E e

e E e

H h7

H h7

e h7 H

e E

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with triplets and a slur. The left hand provides harmonic accompaniment. Chords are labeled 'A', 'H', and 'E'.

System 2: Treble clef, key signature of three sharps. The right hand continues the melodic line with various fingerings (4 3 2, 3 5, 3 4, 3). The left hand accompaniment is consistent. Chord labels 'e' and 'H' are present.

System 3: Treble clef, key signature of three sharps. The right hand features more complex fingering patterns (4 3, 3, 4 3, 5 3, 4 4). A dynamic marking 'sf' is used. Chord labels 'e' and 'H' are present.

System 4: Treble clef, key signature of three sharps. The right hand has fingerings (4 3 2, 1 3 5, 4). The left hand accompaniment continues. Chord labels 'H' and 'H' are present.

System 5: Treble clef, key signature of three sharps. The right hand has fingerings (4, 3, 4, 5, 4, 4). The left hand accompaniment continues. Chord labels 'H' and 'H' are present.

4 4 1 5 2 4 4

poco a poco cresc.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (4, 1, 5, 2, 4, 4). The left hand provides a steady accompaniment. The instruction *poco a poco cresc.* is written above the staff.

e H

4 5 4 5 1

sf

This system contains measures 5-8. The right hand has a more active melodic line with slurs and fingerings (4, 5, 4, 5, 1). The left hand continues with a consistent accompaniment. The instruction *sf* (sforzando) appears in the fourth measure.

e H

4 3 2 1 4 3 1 4

This system contains measures 9-12. The right hand features a descending melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 1, 4). The left hand accompaniment remains steady.

n⁷ H

3 5 1

This system contains measures 13-16. The right hand has a melodic line with slurs and fingerings (3, 5, 1). The left hand accompaniment continues.

n⁷ H

4 3 2 1 4 5

This system contains the final four measures (17-20). The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 5). The left hand accompaniment concludes the piece.

e H

4 3 4 5 4 4

sf

e H

1 4 3 2 1 4

h⁷ H

4 5 4 4

sf

h⁷ H

5 4 3 3 5

f

e H h⁷ H e H

4 3 3 3 3 3 3

cresc.

h⁷ H e H

5
5 4 3 2 1

ff

e H E E Gis H

5
5 4 2 4 5 4

4 3 5 3

2 3 2

2 5 2

E Dis Cis H A Gis Fis E Gis E Cis E Gis

3

4 5 4

5 3 2 4 3 5

4 2 4 2 3 5

3 4 2 5 3 4

Cis H A Gis Fis E Dis Cis E Cis A H Cis Dis E Fis Gis A H Cis Dis E

3

H

Più mosso

8

5 3 5 2

4 2 4

H E cis⁷ Cis

8

5 2 3 1 2 1 4 1 2 1 4 5 2
fis^m *Fis* *h⁷* *H* *e* *E* *cis⁷* *Cis*

8

5 2 3 1 2 1 5 4 1 2 4 1 3
fis^m *Fis* *h⁷* *H* *Gis* *H* *E* *H* *Fis* *A* *Dis*

8

3 3 5 1 2 4 3 5 4 1 3
E *Gis* *Cis* *Dis* *Fis* *H* *Cis* *E* *A* *H* *E* *Gis*

5 1 2 4 1 4 3 1 3 1 3 1 4 5
A *Dis* *Fis* *Gis* *A* *Ais* *H* *Cis* *Gis*

cresc.

8

3 4 5 1 2 1
A *H* *Cis* *C*

ff

8

3

3

c C e H

The first system consists of three measures. The first measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The second measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The third measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. There are triplets in the treble clef of the second and third measures.

3

5 2 1 2 4 2

h H e E h⁷ H

The second system consists of three measures. The first measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The second measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The third measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. There are triplets in the treble clef of the first and second measures, and fingerings (5, 2, 1, 2, 4, 2) in the treble clef of the third measure.

e E h⁷ H

The third system consists of three measures. The first measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The second measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The third measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note.

e E

The fourth system consists of three measures. The first measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The second measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The third measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note.

ff

e E

The fifth system consists of three measures. The first measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The second measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. The third measure has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. There is a forte (ff) dynamic marking in the second measure.

ЛЕТУЧАЯ МЫШЬ

ИОГАНН ШТРАУС МЛ.

1825—1899

Allegro vivace

A

A Gis Fis Gis A H Cis D

A

8

A Gis Fis Gis A H Cis Dis

E G C

D

C G E D C D E G

8

G

C

e

E

a^m

E

a^m

C

f

C

f

h

F

H

Allegretto

e

h

e

h

e

h

e

h

E

E

E

D

H

3 1 4 3 1 3 4 1 3

p *p*

D H Cis A a A am

2 5 4 5 2-5 2 3 4

G c G g7 E

8 3 1 4 8 3 1

D e7 H Cis E D H A Cis A a E Cis

4 2 3 4 5 1 2 3 5

A H C (I7) Cis a a Cis cis^m Cis a cis^m Cis

4 5 4 5 4 3 5 4 3

p

a7 G A

Tempo I

4 2 5 1 4 3 5 5 3
 8 4 2 4 5 3 1 5 2 1 3 5 1
cresc. *f*

A D A
 8 5 2 1 5 2 1 2 4 2 1 3 3 3 3
 4 5 4 3 2 4 2 3 3 3 3 3 3 3 3

D Fis Cis H Ais A G^{em} G³ G³ G³

Lento
 3 3 3
fp

G G G D D^{e7} D^{d7} D

Allegretto
pp 2 4 3 4 2 4 5 4 2 4 2 4

E^{e7(a7)} E^{e7} E^d E D G^{is} D H D F D G^{is} D H D

1 3 4 5 5 4 2 4 2 4 3 5 2 4

E D G^{is} D H D F D G^{is} D H D H D E H D

5 3 1 2 3 1

H E D H D Ais Cis H D Ais Cis

E D E C

1 2 3 1 5 1 3 5

H D His Dis E G

E A A

2 3 1 2 3 1 2 1 2

E G Dis Fis E G Dis Fis a7

A A A A

string.

3 1 4 2 3 1 5 4 5 4

Allegretto *f* *rit.* *pp*

A A a7 a7

1 2 3 4 5 1 2 4 5 4 1 3

poco meno

D d. A

4 1 2 4 3 1 2 5 4 3 2 1 5 4

D A E a7 A A a7 Ais e^o H e^m Cis a7

4 1 2 3 4 5 1 2 4 5 4 1 3 4 1 2 4

D d A

1 2 4 5 1 2 4 5 4 1 2 4 5

Ais a7 G Fis fis7 G Fis fis7 G Fis fis7 Ais H h^m

4 1 2 4 5 2 1 3 5 4 1 5 4 5 1 2 4 5 4 1 2

H h^m H e7 Cis cis7 Fis fis^m

3 1 4 5 4 3 2 5 3

Fis fis^o A h7 Gis e Gis d^o A d

poco rit. *cresc.*

5 2 3 3 2 3 132

p leggiero

Als d H h^m d⁷ D G Dis E

1 2 5 4 1 3 1 5 3 1 2 3 1

poco rit. *a tempo* *f* *p* *f*

a⁷ A d D g D

5 4 3 5 4 3 5

p

g D d D g D

4 3 2 1 3 2 1 5 2 1 4 3 2 1 3 2 1

pp *Tempo di Valse* *pp*

d D g D G H D D

3 2 3 1 2 3

cresc. molto *stacc.*

G g

1 2 4 5 3 4 3 1 2 1 1 4 3

G g A d7 D d7

1 2 1 1 2 3 1 2 3 4 5

G g Fis h

2 5 1 2 1 3 5 1 3

Fis h Fis7 Fis h H H

3 3 5 2 3

C Cis D

1 2 1 3 1 2 3 1 2 4 5 2 1

rit. *f* a tempo

G g

4 3 5 2 1 4 3 5 3 1

A d7 D d7 G G

3 1 2 3 1 2 5 2 1 5 3 1 2 1 2

f G G Fis h

5 2 1 3 5 8 5 2 1 3 4 5 5

fis7 Fis h D C H C am

8 3 2 1 2 5 3 5 2 1

D g Fis d7 D d7 G g

8 5 3 2 1 3 4 5 3 2 1 2

G g C am D g Fis d7

Allegro

8 5 3 4 3 1 3 1 5 3 2 1 2 3 5 3 1 2 3

ff

D d7 G Fis F

4 3 5 3 2 1 2 3 5 3 1 2 3

E A A Gis G

3 3 3 3

p

Fis H

3 3 3 3

pp

H C H

Andante

5 4 2 2 4 3 1 2

H C H H E em Fis h7

3 1 2 4 3 5 3 5 4 2 5 3 4 2 1 2 3 4

poco rit.

G e^m A a^m D d⁷ G g

4 5 4 2 1 2 3 3 2 1 2 3 4

a tempo

C a^m H h E e^m H Fis h⁷ H

2 1 2 3 5 5 4 2 4 3 5

f rit. *f*

G e^m E A a^m D d G g

4 1 5 2 1 3

pp *a tempo*

A a^m A h H H D d⁷ G g

1 5 4 2 1 5 4 1 2 3 4 5 4 3 2

poco rit. *f*

A d⁷ D G g Fis h⁷ Dis H E h⁷ e^m e^m D

Allegro moderato

5 5 2 3 1 2 3 1 5

rit. *pp*

am C am A h H

5 4 2 1 4 4 1 3 4 1 3

pp

H Fis h7 H E e H H

5 4 4 1 3 1 4 2 1 2 4 4 2 5 3 1

f *mf* *mf*

H Fis h7 H E E e H Dis h7 H

4 1 3 4 1 3 3 4 1 3 4 1 3 4 5 4

ff

Fis E e H A fis^m Fis h7 H E

3 2 1 3 2 1 2 4 5 #4 5 3 5 3 2 1 2 3 1 3 5 8

E Fis

8- 4 3 4 5 3 5 4 3 2 1 3 2 1 2 4

Fis h⁷ a h⁷ E e

5 4 5 3 5 3 2 1 2 3 1 3 5 8- 4 1

E Fis

4 3 4 # 1 5 2 1

fp

h⁷ a h⁷ E e⁷ E a

5 8- 3 3 3 1

fis Fis Gis

3 1 4 5 2 4 3 ff

H A Gis E⁷

G. P. *p*

1 3 2 4 2

Tempo ritenuto

G. P. *p*

1 2 3 4 5

4 1 3 4 1 2 4 3 1 5 2

1 3 4 2 1 2 3 4 1 2 4 5 5 1 3 4 1 3

pp

5 2 2 4 3 1 2 4 5

A Gis Fis E

D ^{e7} A ^a E A E

A E A E H ^{e7} E Eis Fis ^{h^m}

Gis ^{e7} A ^a E

Eis ^{cis} D ^{cis} Cis ^{cis} D Cis D Cis Eis Fis ^{fis^m}

4 1 2 4 5 4 1 2 3 5 4 1 5 1 2 4 5 4 1 2 3 4

Fis ^{fis^m} Gis ^{gis} Cis ^{cis^m}

3 1 1 3 5 4 3 4 1 3 4

rit.

Cis ^{cis^o} E ^{fis^m} Dis ^h Dis ^{fis^o} E ^a

2 1 3 1 3 1 2 5 1 3 1

p *p rit.*

Eis ^{fis^m} Fis ^{a7} A ^d D ^{Ais} D H

2 5 4 3 3

pp rit. *p* *cresc. molto* *stacc.*

^{e7}
E

3 1 3 1 2 3 4 1 4 2

f

A ^a H ^{e7}

4 3 1 2 1 4 3 1 2 1

H e7 E e7 A

3 3 1 2 3 4 1 5 3 1 3 5

A a Gis cis

2 1 2 1 2 4 3 1 2 8 5 3 1 2 1 3

ff

Gis Gis Gis7 cis E D Cis D h^m

8 5 2 3 5 2 1 3 8 3 5 2 1 3 8 3 5 2 1 3

D h^m E a Gis e7 E e7 A a

8 5 3 2 1 1 3 8 2 1 3 8 3 5 2 1 3

A a D h^m E a E a Gis e7

8-

 e7 a d^m a d^m f b f b
 E A D A D F B F B

b
 B

B D D G
 C

G f es f7 a
 C F F F E

a e7
 E E

1 2 3 4 5

p

E H e7 E A a E

5 2 4 3 1 2 1 2 4

f

E H e7 E A A a E

8

5 2 4 5 1 5 3 1 5 2 1

p

Gis e7 E H e7 E A a E A a E D h^m E e7

f

Più vivo

a7 h7 d^m a h7 h7
A F#s F E Dis H

1 2 1 5 4

fz

h7 h7 a e7 a7
Dis F#s E E G

h7 Fis d F a E h7 Dis h7 H h7 Dis h7 Fis

a E e7 E A a Gis e Fis d E e^o

D h^m Dis a^o E a E e7 A a Gis e Fis d E e^o

D h^m Dis a^o E a e7 A Gis Fis E Cis H A Gis Fis

E Cis H A D d A d a A

ПОЭТ И КРЕСТЬЯНИН

ФРАНЦ ФОН ЗУПФЕ

1819—1895

Andante maestoso

D

A

D

H

a
E

E

97
E

a
A

H

Fis

H

Fis

d
D

d
D

A

G

Fis

E

D

Cis

H

A

Gis

A

D

d
A

8-
5 2 1
1 1 1
1 2 1
1 2 1
sempre legato

D A D Fis D A

4 3 3
3 5 3 4 3 5 3 5 3 4 3 5 3 2 3 4 3 2

D H D G D H D B D G D B D A D Fis D A

3 2 3
3 4 2 3 2 4 2 4 2 4 2 4 2 4 5 2 5 4 3 5 3 2 3 5

A Cis E A E Cis Ais Cis E Fis E Cis H D Fis H Fis D Gis D E H E D

1 3 5 3 2 1 3 2 3 2 1 5
rall. un poco a tempo
3 4 2 3 2 4 2 4 2 3 2 4 3 4 2 3 2 4 2 5 3 5 2

A Cis E A E Cis E D E Gis E D A Cis E A E Cis E G A G E

3
3 2 3 4 3 2

D A D Fis D A

4 3 3

3 5 3 4 3 5 3 5 3 4 3 5 3 2 3 4 3 2

D H D G D H D B D G D B D A D Fis D A

3 2 3

3 4 2 3 2 4 2 4 2 4 2 4 2 4 2 4 5 3 5 2 5 3

A Cis E A E Cis Ais Cis E Fis E Cis H D Fis H Fis D G E G H G E

3 5 3 2 1 2 4 4 3 1 5 4 5

rit. a tempo pp

A D Fis A Fis D A D d

5 4 5 5 4 2 3 2 4

D d A a7

1 2 3 5 3 3 4 4 3 5 4 4 3

A a7 D d° d D d

5 4 5 5 4 3 2 4

D d A a7

1 2 3 5 4 3 1 2 1 4 3

A a7 B B f7 B

pp

1 3 2 1 3 4 4 2 1

b B f7 B b B

cresc.

5 3 5 1 2 2 1 5 4 3 2

f dim.

d A e7 A a7 A

4 3 5 4 5 4 3 4

p dim.

D d D g D g^m

4 5 4 3 4

D d D g D g^m

1 2 3 1 2 3 5

D d

morendo

1 2 3 1 2 3 5

Allegro strepitoso

ff

d D B A

B A B B

1 2

ff

B A G^{is}

A Gis A ^{dm} A ^{dm} A

^{dm} A

^{do} Gis (D) (g7) Gis A ^{dm} A B ^b B

^{do} Gis (D) (g7) Gis A G F E D Cis D E F E D F

E A G F E D Cis D E F E D F E A

Allegro

8-5

ff

A D

8-

G G G/C C D

8-

D C C

8-

cresc. *ff*

F E D G B Es G B Es

8-

G F F A D F A D

8

3 2 1 2 3 5 4 2 3 3

F^{dm} E^(a7) e° E

8

3 3

E e° E (a7)

8

F^{f7} B^b F^{f7}

8

B^b F^{f7} B^b

5 4 5

3 5 3 5 1 3 5 1

5 4 5

ff.

F^{f7} B^b F^{f7} B^b B^b F^{f7} B^b

8

des as des as des
Des As Des As Des

F *f*⁷ B ^b F *f*⁷

8

B ^b G ^gm D G ^gm D ^gm es ^b es ^b⁷ es

B ^b G ^gm D G ^gm D G ^gm Es B Es

H ^g⁷ C ^{cm} H ^g⁷ C ^{cm} C^{is} ^a⁷

H ^g⁷ C ^{cm} C^{is} ^a⁷

D ^{dm} C^{is} ^a⁷ D ^{dm}

D ^{dm} C^{is} ^a⁷ D ^{dm}

Allegretto

F *f*⁷ B ^b

F *f*⁷ B ^b

4 2 2 3 4 2 5 2

F f7 B b F f7

4 3

F f7 B b F f7

4 3 2 1

F f7 B b d A

pp

1 2 5 4 1 3 1 2

a7 A d a7 d a7

1 2 1 1 2 3 3 2 3

d A a7 d D

rall. cresc.

a tempo

F *f*7 B *b* D *d*

G *g*^m Es *es* F *b*

Tempo I

pp

F *f*7 B *b* B *c*

cresc.

B *f*7 B *b* B *c*

B *f*7 B *b* B *b* c7/B

1 5 4 3 5 y y y 4 3 2 y 2 1

f7 F F b^m F^o(b7) f7 F

5 2 1 5 3 5 3 3 5 4 2 4 2 3 4 1

ff

b B F B

5 2 1 5 3 5 3 3 5 2 1 3 4

G^m D G^m

3 2 3 1 5 5 2 1 2 1 5 5

p

E^{c7} F^f E^{c7} F^f

2 1 2 1 b 5 2 3 4 2 3 4 1 2 3 2 1 4 4

f *ff*

f7 F b B c^m Es b F

System 1: Treble clef with fingerings (4, 1, 5, 2, 3, 4, 2, 3, 4, 1, 2, 3, 4, 1) and slurs. Bass clef with chords and rests. Chords: F⁷, B^b, E^m, F^b.

System 2: Treble clef with fingerings (5, 4, 3, 2, 1, 4, 3, 2) and slurs. Bass clef with chords and rests. Chords: F⁷, B^b, B, B^{o(es7)}, B^o.

System 3: Treble clef with slurs and accents. Bass clef with chords and rests. Chords: Des, Des.

System 4: Treble clef with slurs and accents. Bass clef with chords and rests. Chords: Fis^m Ges^m, Cis (Des).

System 5: Treble clef with slurs and accents. Bass clef with chords and rests. Chord: D.

Sostenuto

First system of musical notation. The treble clef contains a melodic line with a sharp sign on the second measure. The bass clef contains a bass line with rests in the first two measures. Dynamics include *ff dim.* and *p*. Chords are labeled *d* D, *D*, and *g^m D^m*. A fermata is present over the final measure of the treble staff.

Second system of musical notation. The treble clef features a melodic line with fingerings 5, 2, 1, 3, 5, 4, 3, 2. The bass clef has chords and rests. Dynamics include *pp*. Chords are labeled *d* D, *g^m D^m*, and *d* D.

L'istesso tempo

Third system of musical notation. The treble clef has a melodic line with fingerings 5, 2, 4, 2, 3. The bass clef has chords. Dynamics include *f rit.* and *p dolce*. Chords are labeled *F f⁷* and *B b*.

Fourth system of musical notation. The treble clef has a melodic line with fingerings 4, 2, 3, 4, 2. The bass clef has chords. Chords are labeled *F f⁷* and *B b*.

Fifth system of musical notation. The treble clef has a melodic line with fingerings 5, 2, 4, 2, 3, 1. The bass clef has chords. Chords are labeled *F f⁷* and *B b*.

4 3 2 3 1

F *f*⁷ B *b* d A a⁷ A

1 2 5 4 1 2 1 2 1 2 5 4 1 2

d A a⁷ A d A a⁷ A d A a⁷ A

1 2 3 3 2 3 4 3 2

rall. *cresc.* *a tempo*

d D F *f*⁷

5 2 4 5

B *b* D *d* G *g*^m

5 4 1 5 1

Es *es* F *b* F *f*⁷

Tempo I

121 *tr* 2 1 3 5 121 *tr* 2 1 4 121 *tr* 2 1 5

pp *cresc.*

B *b* B *c* B *f7*

4 1 *tr* 3 5 1 *tr* 4 1 *tr* 5

B *b* B *c* B *f7*

4 1 *tr* 3 5 1 *tr* 4 1 5 4 8 5

f

B *b* *b* B *c7* B *f7* F *f* F

4/3 2 > 2 5 2 1 5 3

ff.

*b*m F *f*^o(*b*7) F *f*7 F *b* B *f*7 F

5 1 3 5 2 4 2 3 4 1 5 2 1 5 3

b B *G*^g *d*7 D

5 3 5 3 5 3 5 3 5 3 4 3 2 3 4

p

G^m *E* *c*⁷

5 1 5 2 1 2 1 5 1 5

F *I* *E* *c*⁷ *F* *I*

2 1 2 1 5 2 3 4 2 3 4 1 2 3 2 1 4

f *ff*

*f*⁷ *F* *b* *B* *c*^m *E*_s

4 4 1 2 3 4 5 2 3 4 2 3

b *F* *f*⁷ *F* *b* *B*

4 1 2 3 4 4 3 3 2 3

c^m *E*_s *b* *F* *b* *F*

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with a triplet of eighth notes in measure 1 and a quarter note in measure 3. A dashed line labeled '8' is positioned between the staves. Chord symbols F^{b^m} , F^{c7} , and F^{f7} are placed below the bass staff.

Second system of musical notation, measures 4-6. The treble clef staff continues the melodic line with slurs and fingerings (1, 3, 4, 3, 4, 5). The bass clef staff has a whole rest in measure 4 and a whole note in measure 6. A dashed line labeled '8' is positioned between the staves.

Third system of musical notation, measures 7-10. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a steady eighth-note accompaniment. A dashed line labeled '8' is positioned between the staves. Chord symbols F^{f7} , B^b , and F^{f7} are placed below the bass staff.

Fourth system of musical notation, measures 11-14. The treble clef staff continues the melodic line with slurs. The bass clef staff has a steady eighth-note accompaniment. A dashed line labeled '8' is positioned between the staves. Chord symbols F^{f7} , B^b , and F^{f7} are placed below the bass staff.

Fifth system of musical notation, measures 15-18. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a steady eighth-note accompaniment. A dashed line labeled '8' is positioned between the staves. Chord symbols B^b , F^{f7} , and B are placed below the bass staff.

1 3 1 3 1 3

*f*⁷
F

b
F

*f*⁷
F

ges Ges B Des Ges
(fis (Fis Ais Cis (Fis)
1 3 4)

2 3 4 3

B Ges Des B
Ais Fis Cis Ais
1 3 2 4

ges (fis)
Ges(Fis)

b^o E G B Des E Des B G
e^o E G Ais Cis E Cis Ais G
5 2 4 3 4 2 5

2 3 4 3

b^o (*e*^o)
E (E)

b
F

8- - - -

F *b*

*c*⁷
F

*f*⁷
F

f^7 b f^7 b f^7
 F B F F F

ges b° ges
 Ges B Des Ges B Ges Des B Ges E G B Des
 (fis (Ais F'is Cis Ais) (fis) E G Ais Cis
 4 3 4 4 3 2 4 5 2 4

E Des B G b°
 E Cis Ais G e°
 3 4 2 5 E

b b c^7
 F F F

8

ff

F F⁷ b F F F⁷ b F

8

F F⁷ b F F⁷ b F⁷

8

b B F⁷ b B

8

b B

8

b B